

inf. n. رُعِبَ, (TA,) † *He filled* (S, A, Mṣb, K) a watering-trough, or tank, (S, A,) or a vessel: (Mṣb:) and it (a torrent) filled a valley. (L, TA.) = رَعِبَ, (K,) aor. ʿ, (TA,) also signifies *He cut it [into pieces, or long pieces, or slices, (see تَرَعَيْبُ, below,)], namely, a camel's hump, or other thing; and so رَعِبَ, (K, TA,) inf. n. تَرَعَيْبُ.* (TA.) — And *He broke its* (an arrow's) رُعِبَ [q. v.]. (K.)

2, as an intrans. v.: see 1, in two places. — The inf. n., تَرَعَيْبُ, as relating to a camel's hump, accord. to Sh, signifies *Its shaking, or quivering, and being fat and thick; as though it shook, or quivered, by reason of its fatness: but it is otherwise explained [as a subst. properly speaking] below. (TA.)* = رَعِبَ, inf. n. as above, and, in one sense, تَرَعَابٌ also: see 1, in two places. = Also, inf. n. تَرَعَيْبُ, *He repaired its* (an arrow's) رُعِبَ [q. v.]. (K.)

4: see 1.

8: see 1, first sentence.

رُعِبٌ an inf. n. of 1, in senses pointed out above. (M, A, Mṣb, TA.) — *A threat, or threatening.* (K.) — *A charm or charming, or a fascination or fascinating, by magical enchantment [or by the eye] or otherwise.* (K.) — † *A rhyming prose of the Arabs.* (K.)

رُعِبٌ (S, A, Mṣb, K) and رُعِبٌ (A, Mṣb, K,) both said to be inf. ns., (TA,) or the former is an inf. n. of رَعِبَ as intrans. (K, TA) or as trans., (A, MA,) and the latter is a simple subst., (TA,) or each of them is a simple subst., (Mṣb, TA,) *Fear, fright, or terror: (S, A, Mṣb, K:) or fear that fills the bosom and heart; as Er-Rāghib and Z have indicated, following Aboo-'Alee and IJ: or the utmost fear or terror. (TA.)* One says, رُعِبًا فَعَلَ ذَلِكَ رُعِبًا لَا رُعِبًا *He did that from fear, not from desire.* (A.) = Also the former, *The socket of the head of an arrow; the part into which the head enters, over which are the twists of sinew; syn. رُعْطٌ: pl. رُعْبَةٌ.* (K.)

رُعِبٌ: see the next preceding paragraph.

رُعِبٌ: see رُعْبُوبَةٌ, last sentence.

رُعِبٌ: see تَرَعَيْبَةٌ.

رُعْبُوبٌ: see رَعِبٌ, in two places: — and see also رُعْبُوبَةٌ.

رُعْبُوبٌ: see what next follows.

رُعْبُوبَةٌ (S, A, K) and رُعْبُوبٌ (K) and رُعْبُوبٌ (Seer, K) *A woman, (S, A,) or a girl, or young woman, (K,) Tall, and well-formed; soft, thin-skinned, and plump; (S,\* A, K;) or (A, K) white, or fair; (S, A, K;) goodly, or beautiful; sweet; and tender: (A, K:) or only white, or fair: (TA:) or soft, or tender: (IAḡr, Lh, K:) and the first, tall: (TA:) pl. رُعْبُوبٌ. (A, TA.) — Also, (K,) or the first and second, (TA,) applied to a she-camel, *Restless, or unsteady; (K, TA;) light, or active, brisk, lively, or sprightly.* (TA.) — For another meaning of the first, see تَرَعَيْبَةٌ.*

— Also the first, *The base, or lower part, (أصل,) of the طَلْعَةُ [i. e. either the spathe, or the spadix, of a palm-tree]; and so رُعْبُوبٌ. (K.)*

رُعِبٌ *Afraid, or frightened, or terrified: (K:) [or filled with fear: or in a state of the utmost fear or terror: (see 1:)] and so رُعْبُوبٌ, (S, K,) and رُعْبُوبٌ, and رُعْبُوبٌ: (TA:) and رُعْبُوبٌ signifies [the same; or] *weak and cowardly.* (S, K.) [Hence,] رَجُلٌ رُعِبٌ الْعَيْنِ and رُعْبُوبٌ and رُعْبُوبٌ † *A cowardly man, who sees nothing without being frightened.* (A.) [رُعْبُوبٌ الْعَيْنِ has a different meaning: see art. رَعِبَ.] — Also *Fat, as an epithet; (K;) dripping with grease: (S, K:) and so رُعْبُوبٌ. (K.)* And applied to a camel's hump as meaning *Full and fat.* (S.) — And *Short; as also رُعْبُوبٌ: pl. [of the former] رُعْبُوبٌ and [of the latter] رُعْبُوبٌ. (TA.)**

رُعْبُوبٌ: see what next follows.

رُعْبُوبٌ and رُعْبُوبٌ, [but the latter is an intensive epithet, or denotes habit, or frequency,] *One who threatens; a threatener.* (K,\* TA.) — *One who charms, or fascinates, by magical enchantment [or by the eye] or otherwise.* (K,\* TA.) — *One who composes, or utters, the rhyming prose termed رُعْبُوبٌ. (K, TA.)* — Also the former (رُعْبُوبٌ), *A torrent that fills the valley: (S:) or † that frightens by its abundance and its width and its filling the valley. (A.)* It is applied also to rain. (TA.) And *A valley filled with water.* (L.)

رُعْبُوبَةٌ (S, A,) or رُعْبُوبَةٌ (K,) [or] the latter is the fem. form of the epithet, (S,) *A certain kind of pigeons; (S;) accord. to the K, from a land called رُعْبُوبٌ [in the CK رُعْبُوبٌ]; but this land is unknown, and is not mentioned by El-Bekree nor by the author of the Marāṣid; and in the Mj and other old works, الرُعْبُوبَةُ الرَّاعِيَّةُ is expl. as meaning † the pigeon that is loud, or strong, in its cry, or voice: so says MF; and this is the truth: in the L it is said, الرَّاعِيَّةُ, meaning a kind of wild pigeons, or doves, has the form of a rel. n., but is not such; or, as some one says, is a rel. n. from a place of the name whereof I know not the form: in the A it is said that رُعْبُوبَةٌ الرَّاعِيَّةُ means a pigeon that coos loudly, or vehemently, exciting admiration by its voice, or filling with it the passages thereof. (TA.)*

رُعْبُوبٌ: see رَعِبٌ.

رُعْبُوبٌ: see تَرَعَابَةٌ.

رُعْبُوبٌ and رُعْبُوبٌ: see تَرَعَيْبَةٌ.

رُعْبُوبَةٌ (S, A, K,) in the Mj, and in [some of] the copies of the S, رُعْبُوبَةٌ, without ة, (TA,) *Very fearful: (S:) or most exceedingly fearful (A, K, TA) of everything. (TA.)* You say, هُوَ فِي السَّلْمِ تَرَعْبٌ [He is in peace most exceedingly playful, and in war most exceedingly fearful]. (A.)

رُعْبُوبَةٌ *A piece of a camel's hump; (S, K;) as also رُعْبُوبَةٌ (K) and رُعْبُوبٌ: (TA:) pl. رُعْبُوبٌ;*

(K;) or rather, accord. to AḤei, this is a coll. gen. n.: (MF, TA:) it is also pronounced رُعْبُوبٌ; (Sb, AḤei;) and is said to signify *a camel's hump cut into long pieces, or slices: it is a subst. [properly so termed], not an inf. n.: (TA:) and its ت is shown to be augmentative by the fact that there is no [undisputed] word of the measure فَعْلِيلٌ, with fet-h [to the ف]. (MF, TA.)*

رُعْبُوبَةٌ *A frightful قَفْرَةٌ [or desert destitute of herbage and of water]. (K.) [In the CK and TA, قَفْرَةٌ is erroneously put for قَفْرَةٌ.] — Also A person's springing, or leaping, [towards another,] and seating himself by the other's side, so as to cause the latter, not being aware, to be frightened. (K.) [From its measure, it seems to be a simple subst., not an inf. n., signifying this action as being A cause of fear.]*

رُعْبُوبٌ: see رَعِبٌ. = Also *A camel's hump cut into pieces, (S, TA,) or into long pieces, or slices. (TA.)*

رُعْبُوبٌ: see رَعِبٌ.

رُعْبُوبٌ: see رَعِبٌ, in two places.

رُعْبُوبٌ: see رَعِبٌ.

## رعث

1. رَعَثَتْ, aor. ʿ, inf. n. رَعَثٌ; and رَعَثَتْ, aor. ʿ, inf. n. رَعَثٌ; † *She* (a goat, K, TA, and a sheep, شَاة, TA) *had white extremities to her ears. (TA.)*

5. رَعَثَتْ *She* (a woman) *adorned herself with the [kind of ear-ring, or ear-drop, called] قُرْطٌ (S, K, TA) and رِعَاثٌ; (TA;) as also رَعَثَتْ. (IJ, K, TA.)*

8: see what next precedes.

رَعَثٌ: see what next follows, in two places.

رَعَثٌ and رَعَثَةٌ and رَعَثَةٌ are said to be applied to *Anything suspended: or, accord. to some, only to the [kind of ear-ring, or ear-drop, called] قُرْطٌ, and the [necklace called] قَلَادَةٌ, and the like: or, accord. to Az, رِعَاثٌ signifies anything suspended, such as the قُرْطٌ, and the like, suspended from the ear; or the [necklace called] قَلَادَةٌ: and the pl. is رَعَثٌ [or rather this is a quasi-pl. n.] and رِعَاثٌ [like the sing.] and رَعَثٌ, which last is a pl. pl.: (TA:) or رَعَثَةٌ and رَعَثَةٌ signify the [kind of ear-ring, or ear-drop, called] قُرْطٌ; (S, A, K, TA;) and any similar pendant to the ear: (TA:) or the رَعَثَةٌ is in the lower part of the ear; and the رَعَثَةٌ, in the upper part thereof; and the رَعَثَةٌ is a pearl, or large pearl, (دُرَّةُ) attached to the قُرْطٌ: (IAḡr, TA:) and the pl. of رَعَثَةٌ and رَعَثَةٌ is رِعَاثٌ (S, K, TA) and رَعَثَةٌ. (TA.) — [Hence,] رَعَثٌ signifies [also] † *Wool, or wool died of various colours, (رَعْبٌ) in a general sense: [a coll. gen. n.]: n. un. رَعَثَةٌ: (TA:) or, (S, A, K,) as also رَعَثٌ and رَعَثَةٌ, (K,) such wool (رَعْبٌ) suspended to the [kind of**